

Nightingale

(Lunacy Records 2012)

"Nightingale is a wonderfully crafted piece of art that enfolds you... from the moment you put it on."

David John, KTRU *chickenskin*
KEOS *Random Routes*



Miss Brown to You

Louise Goldberg & Mary Reynolds

What do you do when you can really do a lot of things well? And enjoy all of them passionately? Miss Brown to You says: go with that. We're looking for an audience that appreciates the common ground between jazz, folk and the singer/songwriter: a compelling lyric paired with its perfect melody. Come there with us: together we'll explore that song from top to bottom, and when we get to the end, we'll be in some wonderful, different place.

"Louise Goldberg is a superb pianist, whose deft and subtle playing is the perfect accompanist... I can't think of anyone who interprets other great songwriter's songs better than Mary Reynolds and Louise Goldberg. They can take a song that has been covered by the best and pull the strongest elements from all of them, and then inhabit the song in such a way that it transcends all the others. They are that good!" Scott Aycock, KWGS *Folk Salad*

Louise Goldberg (piano, voice, bass, guitar, accordion) and Mary Reynolds (guitar, voice, bass) are joined by notable percussionist Armando Rivera (*Oklahoma City Philharmonic*) for a joy ride through genres and styles. *NIGHTINGALE* features the best of Louise & Mary's standard folk fare with 'Lakes of the Pontchartrain' and 'Catch the Wind.' Just a step away, Bob Childers' 'Bluer Blues' and Betty Elders' 'Gypsy's Jewel' outline the songwriter perspective. Then dim the lights and gather around the piano for jazz standards like 'Is You Is or Is You Ain't My Baby?', and just to spice things up, a riveting reading of the Latin standard, 'Besame Mucho.'

Thomas Conner (formerly of *The Tulsa World*, now *The Chicago Tribune*) described Mary's performance at the Woody Guthrie Free Folk Festival: "I've printed it before, I'll print it again: Mary Reynolds has the most beautiful voice in the world... her pipes ring like the bells of heaven..." Nashville writer John Hadley calls Louise "not only an astonishingly accomplished musician, multi-instrumentalist, and performer, she is a gifted composer and song writer as well."

"It's no secret that where Mary Reynolds & Louise Goldberg come from, jazz, blues and folk music have always shared equal space. Those influences are front and center on songs that allow Goldberg's piano and Reynolds' voice to shine. Reynolds & Goldberg... connect so effortlessly that you feel like you are hearing a singular voice. ...this recording is a tour de force of interpretative genius." Greg Johnson, KOSU *For The Sake Of The Song*

Please see back of this sheet for track descriptions.

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*Tracks marked with an * are recommended for your format.*

1. * I Can't Believe That You're in Love with Me (5:09) Medium Swing: The album opens with a rare gem from the 20's.
2. Bluer Blues (3:55) Folk Ballad: Vocal duet, written by Red Dirt icon Bob Childers.
3. * Piel Canela (3:58) Cumbia: Danceable Latin Standard.
4. * Nightingale (6:07) Jazz Ballad: An ethereal original from Louise.
5. The Lakes of the Pontchartrain (5:35) Folk Waltz: Mary's vocal tells the whole story.
6. * Besame Mucho (7:56) Bossa: A visceral reading worthy of this timeless standard.
7. * Catch the Wind (4:12) Folk Ballad: You've heard Donovan's classic before, but never like this.
8. * This Could Be the Start of Something (4:09) Fast Swing: Big Band feel and scorching vocal.
9. Gypsy's Jewel (4:05) Folk Waltz: Achingly beautiful, written by Austin folk wizardess Betty Elders.
10. * Is You Is, or Is You Ain't My Baby? (6:28) Medium Swing: Louise closes the show with the venerable musical question.



Mary Reynolds

Louise Goldberg