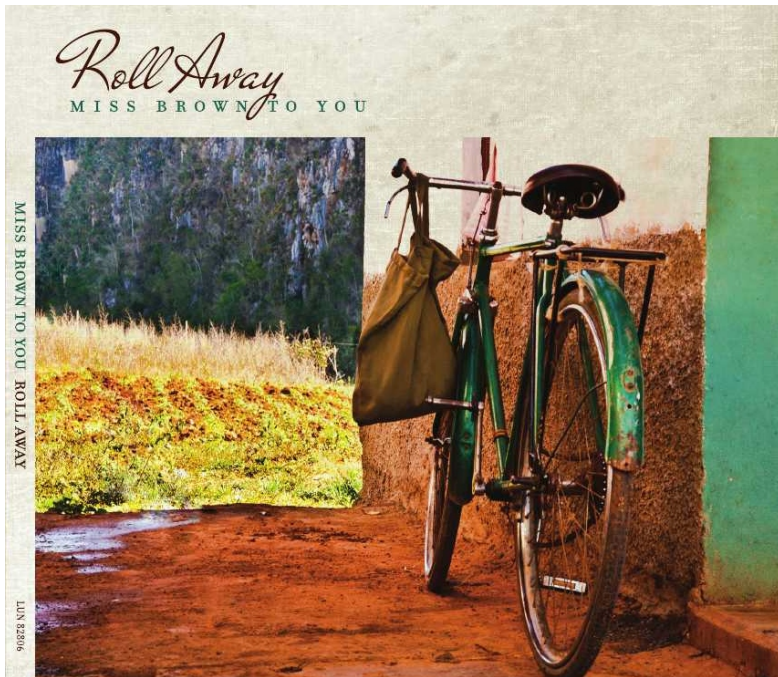


# Roll Away

(Lunacy Records 82806)



‘They are music legends for a reason...’

Greg Johnson

KOSU *For the Sake of the Song*

## Miss Brown to You

Louise Goldberg & Mary Reynolds

Fans and DJ’s in Oklahoma and Texas are saying that ‘Roll Away,’ the third release from Oklahoma City duo Miss Brown to You, is the best yet. Other artists flee the appellation ‘eclectic’ but Louise Goldberg and Mary Reynolds embrace it: jazz, folk, singer/songwriter, Red Dirt, Cajun, blues, gospel, there’s something different in every cut.

‘delightful... their singing is angelic. Miss Brown To You is on a roll.’ Doug Hill, *The Norman Transcript*

Mary Reynolds is simply the greatest female voice in Oklahoma and Louise Goldberg is one of the finest keyboardists I have ever heard in my life... They are music legends for a reason...’

Greg Johnson, KOSU *For the Sake of the Song*

‘I can't think of anyone who interprets other great songwriter's songs better than Mary Reynolds and Louise Goldberg.’

Scott Aycock, KWGS *Folk Salad*

Louise Goldberg (piano, voice, bass, guitar, accordion) and Mary Reynolds (guitar, voice, bass) concentrate on their work as a duo for this album. But there are also 3 cuts that feature the Miss Brown to You quartet, primarily a jazz group but capable of a wide spectrum of musical expression.

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1. Restless Spirits (3:56) a visceral reading of this Red Dirt anthem by the late Bob Childers.
2. When it Happens (Cuando Pase) (5:47) Get in the line! It's time to samba. A Miss Brown original. Full band - a Miss Brown original.
3. Rough Edges & Ragged Hearts (3:34) Linda McRae's classic dance hall waltz.
4. Down the Road (3:52) The journey never ends. a Miss Brown original in a 70's singer-songwriter vein.
5. Wall of Tears (3:53) Covered by K.T. Oslin, a song by Richard Leigh & Peter McCann. Medium ballad.
6. You're Gone (4:17) A pensive Miss Brown original. Down-tempo.
7. The Prettiest Pony (4:04) Everything you've ever wanted in 3/4 time. By Kim Richardson and Susan Marshall.
8. Ticket Taker Blues (4:09) Buddy Mondlock's woeful tale of the Road Not Taken. Medium ballad.
9. The Lookout Tree (3:27) Seems like everybody had a tree in their childhood - a Louise Goldberg original. Medium tempo.
10. The Wheezy Boogie (2:54) Roulez bon temps! An accordion original by Louise Goldberg.
11. How Far Can I Fall? (4:29) I love you so much that I'm going to write a 32-bar jazz standard for you! Full band.
12. The Rock (6:01) An Amazing Rhythm Aces hit covered by both George Jones and Etta James: Miss Brown gives it the Gospel treatment. Full band.
13. Do Remember Me (4:01) This world is still a beautiful place. Medium folky.



Louise Goldberg

Mary Reynolds